

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre 1.	Six Divertissements	A 4	1,50
" 2.	Six Divertissements		1,50
" 3.	Thème varié suivi d'un Menuet		1,50
" 4.	Deuxième Fantaisie		1,50
" 5.	Six petites pièces très faciles		1,50
" 6.	Douze Etudes		3,-
" 7.	Fantaisie		1,50
" 8.	Six Divertissements		1,50
" 9.	Introduction et Variations (Thème de Mozart)		1,50
" 10.	Troisième Fantaisie		1,50
" 11.	Deux Thèmes variés et douze Ménuets		3,-
" 12.	Quatrième Fantaisie		1,50
" 14.	Grand Solo		2,-
" 15.	Sonate		1,50
" 16.	Cinquième Fantaisie et Variations (nel cor più non mi sento)		2,-
" 17.	Six Valses (Cahier I)		1,50
" 18.	Six Valses (Cahier II)		1,50
" 19.	Six Aïrs choisis de l'Opéra „la Flûte magique“		1,50
" 20.	Introduction et thème varié		1,50
" 22.	Grand Sonate		2,-

Oeuvre 23.	Cinquième Divertissement très facile	A 4	1,50
" 24.	Huit petites pièces		1,50
" 25.	Deuxième grande Sonate		3,-
" 26.	Introduction et Variations (Que ne suis-je la fongère)		1,50
" 27.	Introduction et Variations (Gentil housard)		1,50
" 28.	Introduction et Variations (Malborough s'en va-t-en guerre)		1,50
" 29.	Douze Etudes (Suite de l'oeuvre 6)		3,-
" 30.	Fantaisie et Variations brillantes		2,-
" 31.	Vingt quatre Leçons progressives pour les Commencants. Cahier I 2,- Cahier II 3,-		
" 32.	Six petites pièces faciles et doigtées		1,50
" 33.	Trois pièces de société		2,-
" 34.	Trois pièces de société (Seconde Collection)		2,-
" 35.	Vingt quatre Exercices très faciles et doigtées. Cahier I 2,- Cahier II 3,-		

Propriété de l'Editeur.

N. SIMROCK, BERLIN.

G. Schirmer, New-York.

1071

Deuxième Grande Sonate.

Ferd. Sor, oeuv. 25.

Andante.

Handwritten annotations in blue ink:

- Measure 3: *3 16*
- Measure 4: *4*
- Measure 11: *11*
- Measure 12: *7*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. Includes a handwritten "4" below the first measure and a "Gr. Bar" marking.
- Staff 2:** Continues the melodic line with complex rhythms and accidentals.
- Staff 3:** Features a "4" marking and a "f" (forte) dynamic.
- Staff 4:** Includes a "gliss" (glissando) marking.
- Staff 5:** Contains a "tr" (trill) marking and a "4" marking.
- Staff 6:** Includes a "4" marking and a "f" (forte) dynamic.
- Staff 7:** Features a "4" marking and a "f" (forte) dynamic.
- Staff 8:** Includes a "dol." (dolce) marking and a "4" marking.
- Staff 9:** Features a "4" marking and a "f" (forte) dynamic.
- Staff 10:** Ends the piece with a final cadence.

Handwritten musical score for "The Rose Tree" in G-flat major, 3/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff has a forte "f" dynamic marking. The second staff has a "dol." (dolce) marking. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves, featuring complex rhythmic patterns, triplets, and various musical notations. The notation includes treble clefs, key signatures of two flats (B-flat and E-flat), and time signatures of 3/4 and 4/4. The score is heavily annotated with handwritten markings, including triplets (3), slurs, and dynamic markings like *tr* (trill) and *4* (quadruple). The music is written in a style that suggests a 20th-century composition, possibly a piano or guitar piece. The staves are numbered 1 through 10 at the beginning of each line. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The handwriting is in dark ink on aged paper.

Allegro non troppo.

The musical score is written on ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegro non troppo.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (p, f). The piece concludes with a final cadence on the tenth staff.

The musical score on page 7 consists of ten staves. The notation is written in a single system, likely for a piano or similar instrument. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The notation is dense, with many beamed notes and complex phrasing. The staves are numbered 1 through 10 from top to bottom.

Musical score for a single melodic line, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The score includes performance instructions like "harm.", "nat.", and "5e touche."

Staff 1: Melodic line with eighth and sixteenth notes, including a triplet.

Staff 2: Continuation of the melodic line with eighth notes and rests.

Staff 3: Continuation of the melodic line with eighth notes and rests.

Staff 4: Continuation of the melodic line with eighth notes and rests.

Staff 5: Continuation of the melodic line with eighth notes and rests.

Staff 6: Continuation of the melodic line with eighth notes and rests.

Staff 7: Continuation of the melodic line with eighth notes and rests.

Staff 8: Continuation of the melodic line with eighth notes and rests.

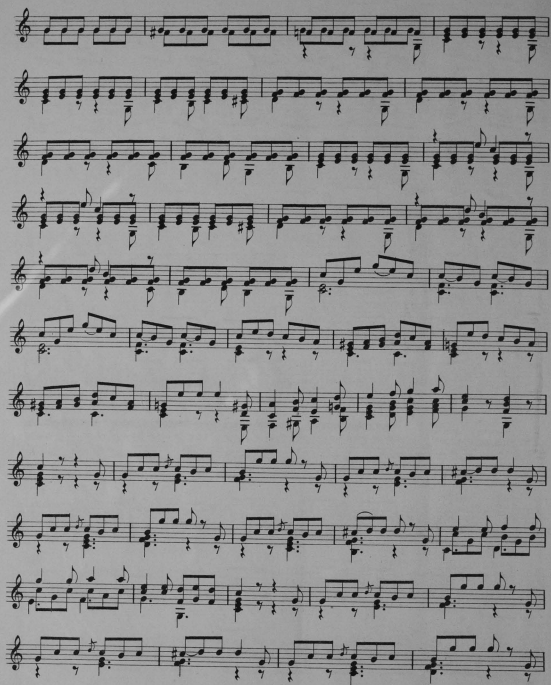
Staff 9: Continuation of the melodic line with eighth notes and rests.

Staff 10: Continuation of the melodic line with eighth notes and rests.

Performance instructions:

- harm. 12^e touche.
- nat.
- harm. a double doigt.
- nat.
- harm. 12^e touche.
- nat.
- harm.
- 5^e touche.
- nat.
- harm.
- nat.





harm. 12^e touche. nat.

harm. a double doigt. nat. harm.

nat. harm. 5^e touche.

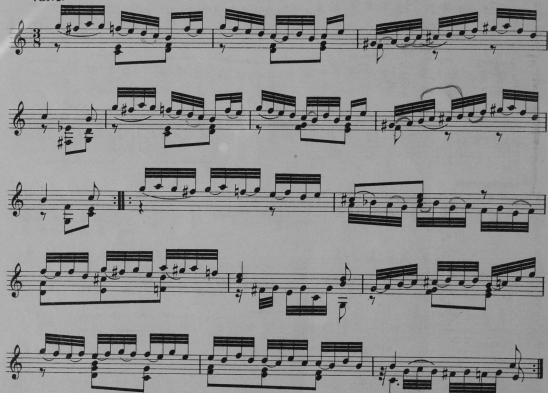
nat. harm. nat. harm. nat.

Thème.

Andantino grazioso.



Var. I.



Var. II.



Var. III.



Var. IV.



Var. V.

Menuetto.
Allegro.

pp

Fine.

Trio.